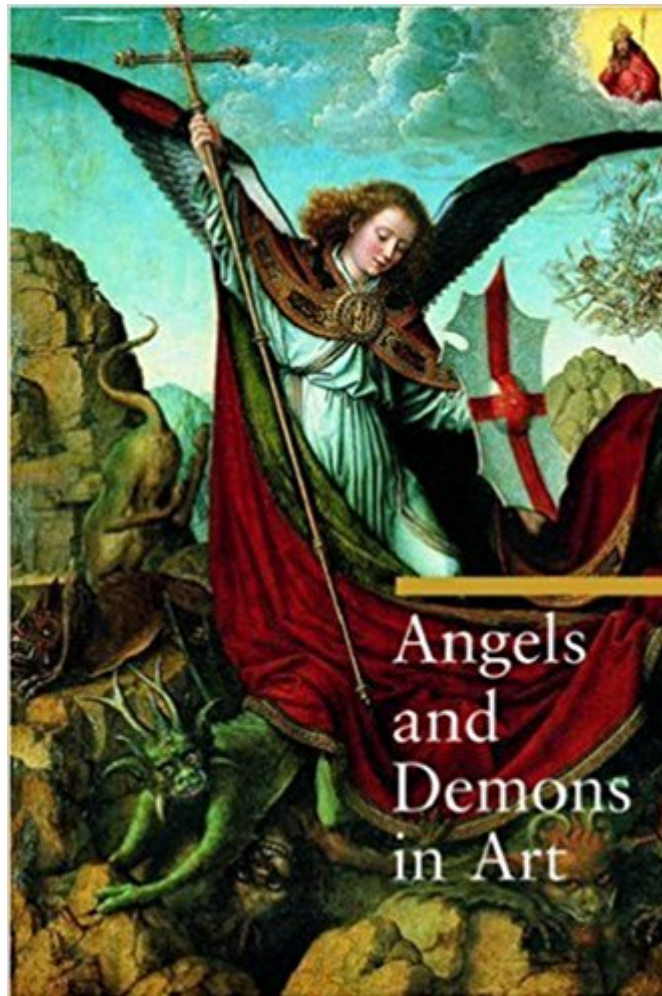




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Angels And Demons In Art (A Guide To Imagery)



Synopsis

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

Book Information

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Customer Reviews

Rosa Giorgi is an art historian specializing in iconography. She is the author of *Saints in Art*, also in the Guide to Imagery series.

Sorry to be a shill, but this book is just good. It's worth it. Of all of this series, and not to the disenfranchisement of the rest, this one is worth it. The series at large edges at a 4/5 though.

Dissapointing how small the book is. The content is good but many of the pieces of art are incredibly detailed and those details are hard to make out. Never thought to check size before purchasing because usually art books are larger for that very reason. Otherwise the book is pretty good.

the content of this book appears to be good unfortunately the book itself is a small format. The publisher made the mistake of spanning some images across two pages which results in a good portion of the image content being lost in the center binding. very disappointing.

I would be hard pressed to see any difference between the copy we received and a new one. The book itself is outside my area of expertise but my wife finds it useful in her work as an artist. The book arrived when promised and the price represented a substantial savings over even 's discounted price.

Bought this for my daughter who has a history degree. She was thrilled to receive it, saying she liked the historical content.

Thanks very much. Great book.

While this is an interesting compilation of angels and demons in art, it is incomplete. There are several key pieces of art that are completely missing and deemed not worthy of mentioning by the author or editors. The images are poorly reproduced, and so small as to leave me wondering if I was able to interperet the art for myself, or just left be told what I'm supposed to think it means. The orginization of the chapters is well done, even though it roughly follows the biblical presentation of such. Within seconds of opening the cover, I felt as if it was writing down to the reader. The inane descriptors targeting key points in the presented art work are reminiscent of a children's television show presenting colours and alphabet to pre-school children. If you are looking for a Cliff's notes book for art interpretation, or a religious education course, this might be a passable resource for one term paper or reference for further research. I personally wouldn't use it as a resource for teaching or writing beyond those means.

This is useful book that covers a wide range of material. It is not exhaustive in the information it provides, but it is not intended to be. Instead it is an effective introduction to these topics and is a good jumping off point for further research. The small image sizes could be a problem for some, but in many cases larger images can be found via Google. I love this book.

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